



CUANTOS POEMAS (Piano)

Massimiliano Agelao

Arr Juan Pablo Rentería

C G/B Am7 G F F#m7(b5)

F/G G C G/B Am7 G F F/G C

G C C(add2) G/B Am7 C/G FΔ F#m7(b5)

1, 2, 3 Gsus4 G 4. Gsus4 Asus4 A

Indicaciones para el pianista ejecutor

La dinámica y la agógica de este arreglo debe ser tocada en base al trabajo discográfico. La utilización del pedal queda a discreción del ejecutor considerando la necesidad de densificar lo más posible la armonía. El tiempo de cada arreglo se tocará en base al trabajo discográfico con la posibilidad de unas pequeñas variaciones, si los cantantes y el poeta los necesitaran. Este arreglo se realizó en base al trabajo discográfico sin embargo para responder a la necesidad de condensar todas las voces armónicas y melódicas en el piano, resulta levemente diferente a la versión del cd, con el objetivo de la comodidad técnica y con la conciencia de buscar nuevas sonoridades considerando la diferencia de organigrama instrumental.



The musical score is written for piano and consists of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The score is annotated with various chords and measures:

- System 1 (Measures 17-20):** Chords D, Bm7, GΔ9, G/A, A9.
- System 2 (Measures 21-23):** Chords G/A, A, D, G/D.
- System 3 (Measures 24-27):** Chords D, G/D, E.
- System 4 (Measures 28-31):** Chords C#m7, A.

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A/B

Musical notation for measures 32-33. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef features a steady eighth-note accompaniment. A circled '2' is located above the staff in measure 33.

E

C#m7

Musical notation for measures 34-36. The key signature remains three sharps. Measure 34 begins with a treble clef and a bass clef. The melody in the treble clef is primarily quarter notes, and the bass clef continues with eighth-note accompaniment. A repeat sign is present at the start of measure 34.

AΔ9

Musical notation for measures 37-39. The key signature is three sharps. Measure 37 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes, and the bass clef features eighth-note accompaniment.

1, 2, 3

A/B

4.

B7sus4 B7

B9

B7

Musical notation for measures 40-43. The key signature is three sharps. Measure 40 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes, and the bass clef features eighth-note accompaniment. A repeat sign is present at the end of measure 40. Measures 41-43 show a change in the treble clef melody, with the bass clef accompaniment remaining consistent.

E C#m9 AΔ9 F#m9

G#m9 G13 F#m11

F13(#11) EΔ

C#m9 F#m9

F13(#11) EΔ7#11 EΔ9